

E G O

urteous many? not everyone

feels the same

about

numbers. this

often forget but yeah, being

alone on the bus is not always nice.

this train stops at every stop. i 's vinegar and vin
-egar, its dekalb and dekalb, its west end girls, it's

sandy and sandy. I think apology—that might be a liance—
I think shame, unexpected eclipse, broken, what was
forged. I don't care if it's aesthetic I just like to see what
we can do, what we do and what we actually do.

E G O

it smells nice like an
airplane

it smells nice like a n
in a small town in ghana, the
north of ghana, north
system flooded with honey, not
the world's only flood, not even
the world's slowest flood. cheetahs,
the world's
fastest animal.
a school full
of cheetahs.

models of commitment, i
unknown in
-toxicant. no one told me
yet, *kid,*
splash some water on your face, it's
amazing."

E G O

the glossy seduction of threes in the
poison oak. at the kate wolf music
festival I was invited into the shade
under the plane tree.

Trafalgar Square the

Spring of

it was cold. the tour

-maline of her

drink or smoke, same why I lay on the

floor acting

like any number

of animals.

all the imaginable places

you'd lay your hand

on the human body

the possibility that poetry can erode tradit

E G O

I'd be

this is a conversation.

in the sun, my sweating fingers leave

stains on the blue cover of

your poems

I'm afraid

that bees will fly up the cuffs of my

pants

it's the viciousness I mentioned before I'm sorry

or, still water stands,

the bathtub

given the chance, I wouldn't worry about a thing given the chance, I'd like naked with

Who am

I to

recognize

harmony

where it is? am i

big

enough? have

I any

duration?

Jac Nelson is a multimedia poet living between the Puget Sound and Minnesota River Valley regions, USA. Their work deals primarily with the ethical lives of art and the artist as these emerge from a context of inheritance: ancestry, language, land, trauma, coercion, and decision activate their aesthetic search for multigenerational healing and connection. Recent work was shown at Gay City in Seattle Wa, and published by *Black Warrior Review* and *Fanzine*.