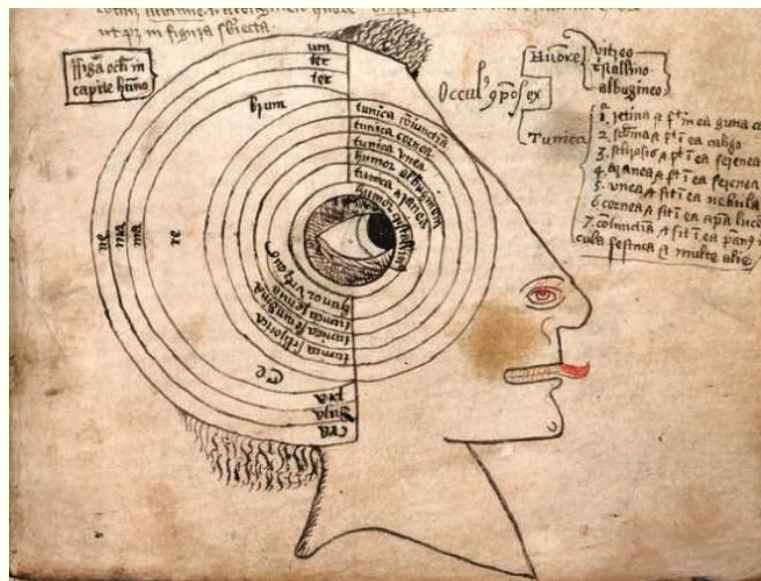


# blackbox manifold

## a diagnostic ophthalmic treatise for the ob oculus

'Have they not travelled through the earth, so as to have hearts with which to understand or ears with which to hear? Indeed it is not the eyes that are blind, but it is the hearts which are in the breasts that are blind'

Qur'ān, al-Hajj



The Book of Macharius on the Eye. Late 14th century. BL, Sloane MS 981, fol. 68r.

Insomnia is blindness to deep layers of dreaming

Eclipse is blindness to that which is eclipsed

Language is blindness to other constructs that contain meaning

Oedipal self-vengeance is blindness to blindness resolving no

shameConnection is blindness to its own lack of examples

Hypothermia is blindness to awakening from a white frost

Being sullen is blindness to words' healing power

Expecting divine intervention is blindness to the irreversibility of climate change

Symptoms are blindness to the gravity of the disease

Faminology is blindness to the fact that no famine has ever occurred un-orchestrated

History is blindness to all that you are going to say to me soon

Institutionalism is blindness to the awakening nature of beings

Rejection is blindness to the recursive nature of acceptance

Self-sabotage is blindness to its own occulted, love-seeking agenda

Love-seeking is blindness to our own amiability

Stagnation is blindness to the immobility of hefty ideology

"Oh no" is blindness to "but quizás, quizás, quizás"

Meteorology is blindness to the sparks of psyche

Arthritis is blindness to the immune system turning traitor

Hope is blindness to our being dead for some time, retrospectively speaking

Opposition is blindness to the hidden forces of diffidence

Prejudice is blindness to the dissemination of that which sparked it

Breathing is blindness to the shame of oxygen intake after seeing what we saw on TV

Giving in is blindness to the inequality that is still going strong

Trust is blindness to the loose cannon

Anorexia is blindness to a sense of emotional self

Murky water is blindness to the knife at the bottom of the pond

"O my friends" is blindness to "there is no friend"

Sufism is blindness to our need to contain ourselves

Charles Bonnet syndrome is blindness to the sound that fake images are capable of making

Our lingering heartbreaks are blindness to our lovers' visceral fear of physical and emotional vulnerability

Rainy mornings are blindness to the pre-dawn moon

Microscopic view is blindness to unshapen realities

Dream of anarchic liberation is blindness to the pervasiveness of oblivion in pitfall

Conformity is blindness to imagination

Blizzards are blindness to almonds falling from their husks

“There is something I need to share with you” is blindness to the empty room we are speaking in

Philanthropy is blindness to the placebo effect

Sentimentality is blindness to the fundamentality of sentiments

Communication is blindness to the prevailing stagnation in the other and the self

Enticing an agreeable ‘other’ into our camp is blindness to our dread of losing control

“Don’t tell a soul” is blindness to “everybody knows“

Moral standards are blindness to principals that exist for the safety of having a value system

Transparency is blindness to the boundlessness of shields

Whistleblowing is blindness to the perception that the emperor has never worn any clothes

Idealism is blindness to idealism

Racism is blindness to the heartbeat

Copying is blindness to everything that has always been the same

Love is blindness to us having been so divided for so long

Enforcement is blindness to the elated riches of tenderness

Autoimmune diseases are blindness to murderous outcomes of self-preservation

Oversimplification is blindness to the fact that nothing has ever been fully understood

Mannerliness is blindness to the stricken faces around us

‘Us’ in this treatise is blindness to grammar

[**Ghazal Mosadeq** writes in Persian and English. She is the founder of Pamenar Press, a multilingualexperimental press. Her writings have been published by Tamaas Foundation, Poetry Wales, The Stand Magazine, Plumwood Mountain, ‘WD40, Revista de poesía, ensayo y crítica’, Senna Hoy, Oversound and Changes Review among others.]